



PRESS RELEASE

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Photos available online at [AIA Michigan Press Photos](#)

FOR IMMEDIATE RELEASE:

AIA MICHIGAN DESIGN AWARDS ANNOUNCED

June 10 – Detroit, Michigan – The American Institute of Architects Michigan announced 12 buildings singled out for design excellence and will receive their awards at its annual Design Awards Celebration at the Henry Ford Museum in Dearborn, MI on Friday, June 16 at 7:00PM. Dozens of projects were entered in the competition, and they were judged by an esteemed jury from Iowa, Paul Mankins, FAIA, LEED AP, Principal at Professor of Practice in Architecture at Iowa State University and Founder & Consulting Principal of substancearchitecture.

The following is a list of the winning projects by category:

BUILDING CATEGORY:

Michigan State University Billman Music Pavilion Renovation/Addition

East Lansing, MI

Architect: TMP Architecture

Contractor: The Christman Company

Photos: Lara Swimmer

Jury Comment: Simple, clear and beautifully detailed building creates a set of performance spaces for musicians. Timeless in its expression and use of materials.

Ford Experience Center

Dearborn, MI

Architect: Ghafari

Contractor: Devon Industrial Group

Photos: Garret Rowland

Jury Comment: This renovation of a large corporate “showroom” creates a welcoming and inviting space for visitors. The scale is large, but the detailing and material selection kept the space from being intimidating.

The School at Marygrove Elementary

Detroit, MI

Architect: PLY+

Architect of Record: Integrated Design Solutions

Design Partner: MPR Arquitectos

Contractor: Barton Malow

Photos: Jason Keen

Jury Comment: This project utilizes a set of modest interventions and color to transform an historic building into something completely new and fresh.

Glen Lake Community Schools

Maple City, MI

Architect: Mathison | Mathison

Contractor: The Christman Company

Photos: Jason Keen

Jury Comment: A pair of clearly expressed pavilions frame views out to the adjacent recreation fields to elevate their common program to create uncommon architecture.

INTERIOR PROJECT AWARD CATEGORY:

Frita Batidos Expansion

Ann Arbor, MI

Architect: n_space architectures

Contractor: Commercial Renovation Specialists

Photos: Chris Miele

Jury Comment: Complete fresh and new, this project deploys a very limited set of material details to create an energetic environment consistent with Cuban Street Food.

L.A. Dance Studio

Los Angeles, CA

Architect: Iannuzzi Studio

Architect of Record: Utopiad

Contractor: Hoffman Management & Construction

Photos: Rafael Gamo

Jury Comment: Through minimal means, this project transforms a small industrial building into a new performance space. A study in doing a lot with a little.

The Fetzer Institute Administration Building

Kalamazoo, MI

Architect: SmithGroup

Contractor: The Christman Company

Photos: Justin Maconochie

Jury Comment: This renovation of an unusual late modern building unified the interior by deploying a limited palette of carefully detailed materials to create a cohesive and spatially inventive interior.

COMMUNITY IMPACT AWARD CATEGORY:

Riverside Park Pavilion

Detroit, MI

Architect: InToto Studio

Contractor: DeMaria Building Company Inc.

Photos: Jason Keen & Curt Clayton

Jury Comment: The simple, direct, but highly inventive park pavilion creates a functional public amenity and an experiential public artwork. Every detail was clearly considered and fresh.

SUSTAINABILITY AWARD CATEGORY:

Anne Arundel Community College Health and Life Sciences Building

Arnold, MD

Architect: SmithGroup

Contractor: Whiting-Turner Contracting Company

Photos: James Ewing

Jury Comment: This large science complex deploys a clear architectural expression, a limited material palette, and a carefully integrated landscape to create a cohesive “place” within a larger campus.

SHEET METAL AWARD CATEGORY; Presented by SMACNA:

MI Concourse Event Center

Pontiac, MI

Architect: INFORM Studio

Contractor: AUCH Construction

Sheet Metal Contractor: C.A.S.S. Sheet Metal

Photos: Steve Kroodsmma

Jury Comment: This project’s façade creates a unique texture, conveying the excitement and momentum of its sports car surroundings. The use of articulated and angled panels is a well thought out and crafted use of an otherwise conventional material.

UNBUILT PROJECT AWARD CATEGORY:

Community – BLOC

Architect: HKS Architects

Jury Comment A careful research investigation results in a kit of parts that can be deployed to improve communities nationwide. The proposal was clear, simple and impactful.

HOUSING AWARD CATEGORY:

Briarcliff

Architect: Iannuzzi Studio

Contractor: Thomas Sebold and Associates

Photos: Rafael Gamo

Jury Comment: Beautifully sited and detailed home that carefully integrates landscape to extend the home out into the surroundings.

There are 11 recognition categories and 6 award winners this year.

Gold Medal Award: Norman Hamann Jr., AIA

President’s Award: Kemba Braynon AIA

Young Architect Award: Ellen Duff, AIA

Young Architect Award: Samantha Szeszulski, AIA

College of Fellows: Joongsub Kim, FAIA
Brian Lijewski, FAIA

Also to be awarded during the Ceremony:

The Michigan Architectural Foundation Leadership Award:

Katherine Banicki, Honorary Affiliate AIAMI
Testing Engineers Consultants

The Masonry Institute of Michigan Masonry Awards:

Michigan State University Billman Music Pavilion Renovation/Addition

East Lansing, MI

Architect: TMP Architecture

Contractor: The Christman Company

Photos: Lara Swimmer

Jury Comment: Another clear example of brick and stone masonry to create a contemporary, but enduring public building.

1st Battalion, 24th Marines Regiment Memorial

Chesterfield Township, MI

Architect: Tiseo Architects, Inc.

Design Consultants: Anna Ives & Nicholas Watkins, PhD

Structural Engineer: SDI Structures

Contractor: DeSalvio Construction, Inc.

Mason Contractor: Navetta Mason Contractors

Labor Assistance: International Masonry Training & Education Foundation Detroit Training Center

Photos: Maconochie Photography

Jury Comment: This small memorial utilizes the expressive potential of stone masonry to communicate a moving story of honor and sacrifice.