



PRESS RELEASE
Michigan Architectural Foundation
4219 Woodward Ave., #205
Detroit, MI 48201

Contact:

Evelyn Dougherty, Hon. Aff. AIAMI
T: 313-965-4100 | F: 313-965-1501
E: evelyn@aiami.com

FOR IMMEDIATE RELEASE:

MICHIGAN ARCHITECTURAL FOUNDATION ANNOUNCES WINNER OF THE EVANS GRAHAM MEMORIAL PRESERVATION AWARD

May 26, 2016 – Detroit, Michigan – The Michigan Architectural Foundation (MAF) announces the recipient of the 2016 Evans Graham Memorial Preservation Award is The King House Association. The award is in honor of historic preservation architect David Evans, FAIA, and gives encouragement and support to not-for-profit (501(c)(3)) community groups seeking to restore important resources. The recipient of the award must showcase innovative solutions to specific preservation problems. The Evans Graham Memorial Preservation Award was presented to The King House Association on May 13 at the Michigan Historic Preservation Network Conference in Detroit.

The King House Association, whose mission is to purchase, restore and maintain the 1849 King Home in Middle Village/Good Hart in tribute to the rich cultural history of the beautiful area. The association comprises of local residents, who together with resort residents, are dedicated to history of L'Arbre Croche, and involves Eagle Scouts, Native American roofers, and others in the project.

The King House is the last remaining squared log Odawa home at Middle Village. The home was owned by Tom King, the last headman (Ogima) of the village. It is situated in the vicinity of St. Ignatius Church and adjacent to M-119 Tunnel of Trees Heritage Route from Harbor Springs to Cross Village.

The grant monies will be used to replace the existing asphalt roof with one of cedar shingles and to check cedar roofing boards for possible replacement. It calls for examining the chinking and treatment of the hewn logs.

Founded in 1957 by the Michigan Society of Architects (now AIA Michigan), MAF is dedicated to the promotion, perpetuation and preservation of architecture as a fine art. By serving as a visible resource for funding, information and educational programs, we increase the public's appreciation for architecture, which encourages cohesive, sustainable communities, increasing economic value, enriching experiences and adding beauty. .

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