

# Peter Floyd Smith

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DIGITAL PORTFOLIO: All work is by Peter F Smith



floyd

fine home designs  
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bend, oregon

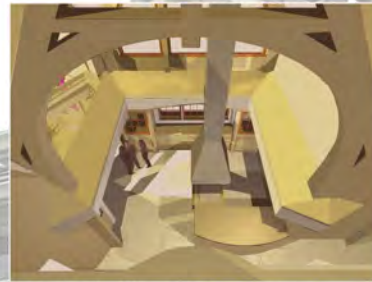
f. peter smith



Stone and Shingle~style homes may now be enjoyed in Central Oregon and beyond, from Floyddesign, a division of f. peter smith, assoc. aia, inc. in Bend Oregon.

Authentic period homes and gardens, rewoven for contemporary lifestyles.

*...the moon won't use the door -  
only the window  
- Rumi*



View from the bridge down to the kitchen below

Set at the edge of a heavily treed water view, this shingle and stone home blends effortlessly into its surroundings. The home extends its arms to the rear in a curved manner, reaching out to the stunning view.

The site and building were fashioned in a Feng Shui manner, including both semi-private and private gardens, one of which blooms at midnight.

- Rumsford fireboxes
- Fully exposed timber trusses
- Dwarf trees built into rear wall aviaries
- Zen office lighthouse
- Secret bookcase entrance into cigar room

This home is three stories in height, built into the edge of a promontory, affording magnificent views from all of its rooms. Built with Cultured Stone, it's lighter sandstone-colored trim is made from E.F.S., namely foam with dashing and grout lines.



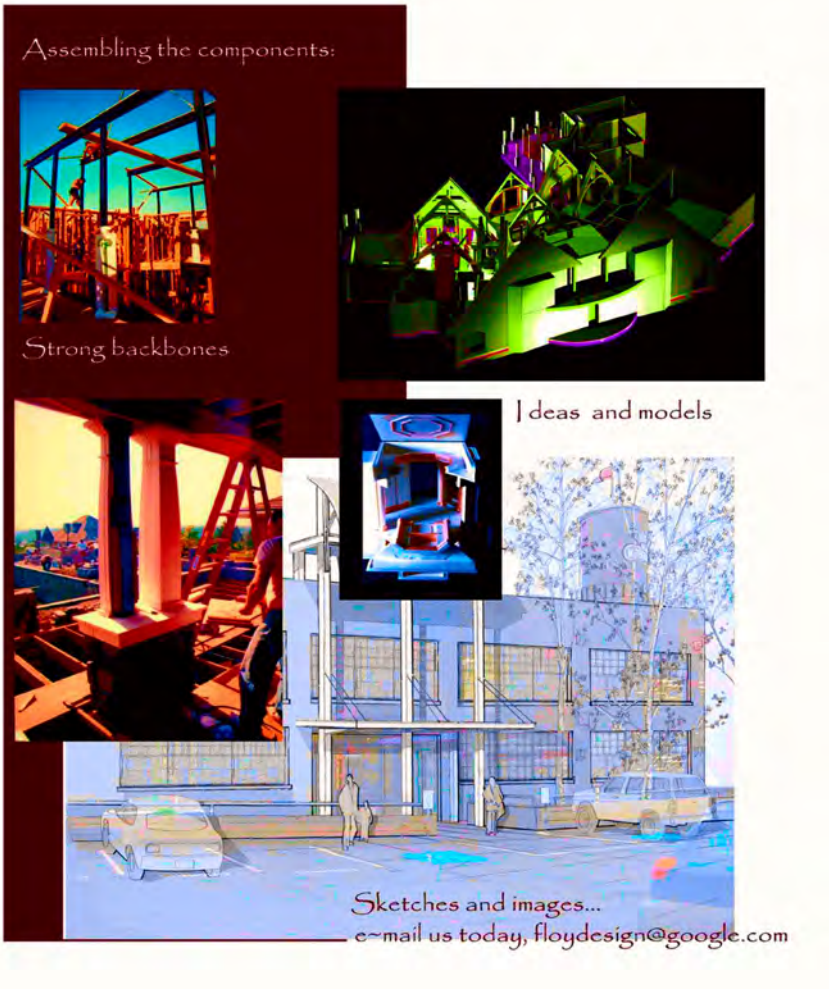
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no telephone calls please



Known for design oriented Eastern styled residential work centered on stone and Shingle-style designs, Peter brings enormous experience to Bend, working with complex client driven programs, responding to their thoughts and needs in a regional vernacular. Using an extensive education at the University of Minnesota and Harvard he brings his client's wishes to fruition by working extensively in 3d, and following precepts garnered from Feng Shui, Jungian archetypes and organizing principles. Dignified architecture for discriminating clients.

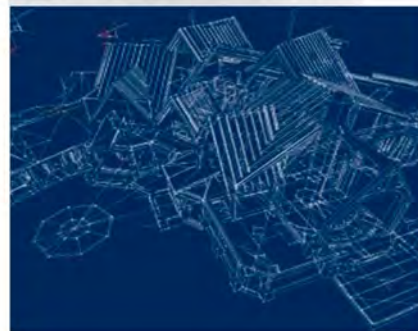






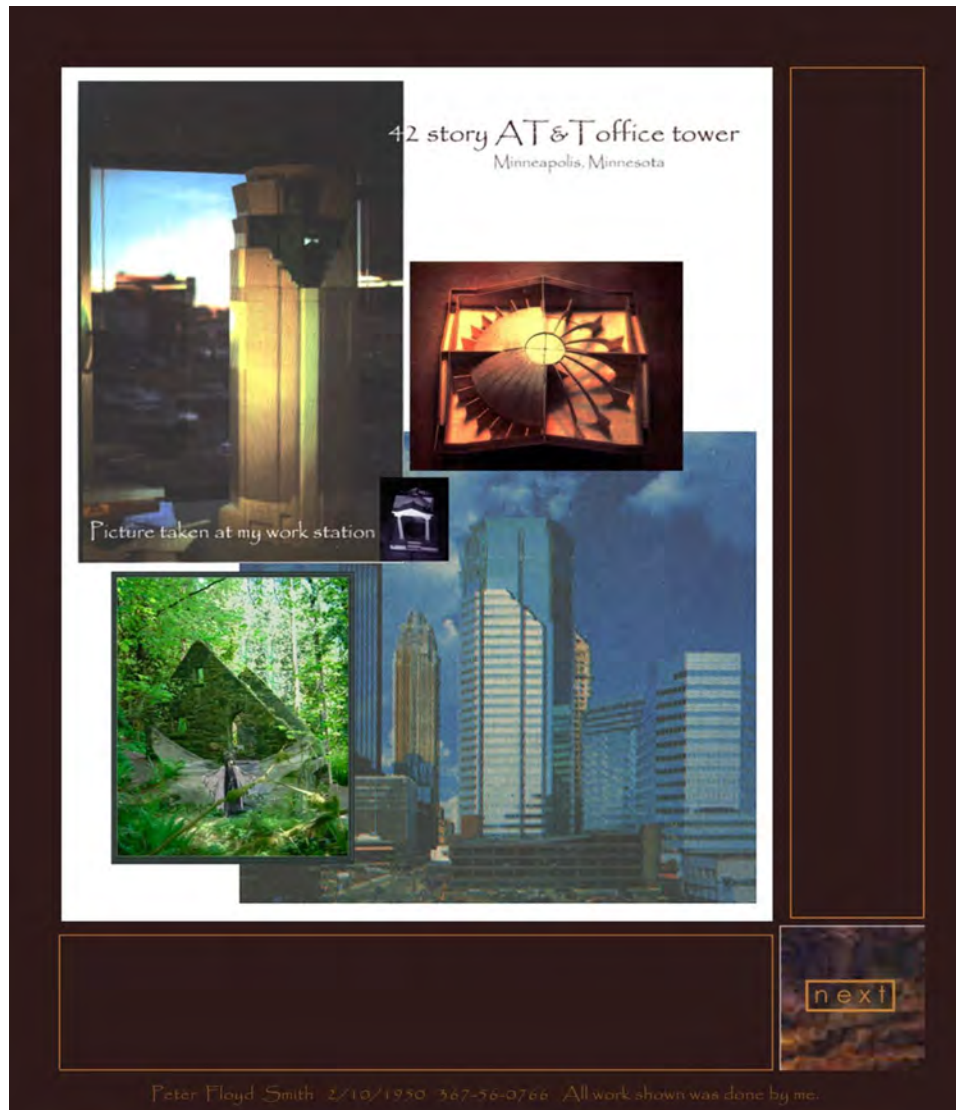


# Sketches



- Pencil work
- Watercolor
- Sketch Up Pro











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Central Oregon Home  
14,000 s.f.



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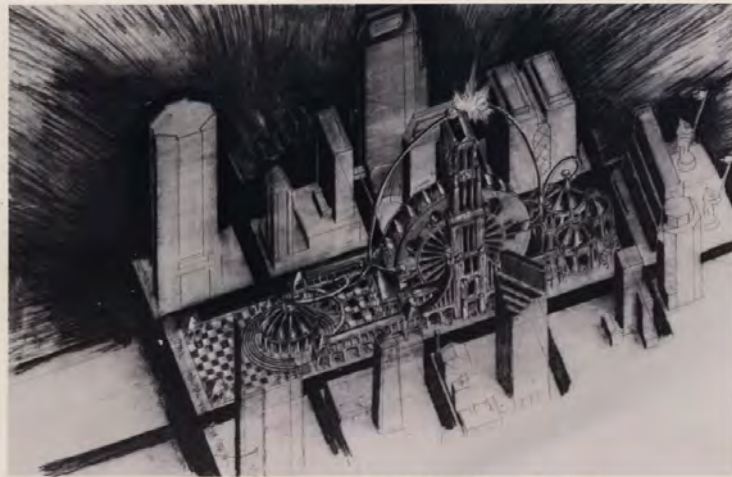


View from the bridge down into the kitchen

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Lake Calhoun Bandstand - watercolor work in progress



Chalk drawing inspired by book by Hugh Ferriss, New York